

Portfolio

**Visualization of Space and Fragments of the Installation.
Artistic Action "Field of Vision", series "Space Traps"**

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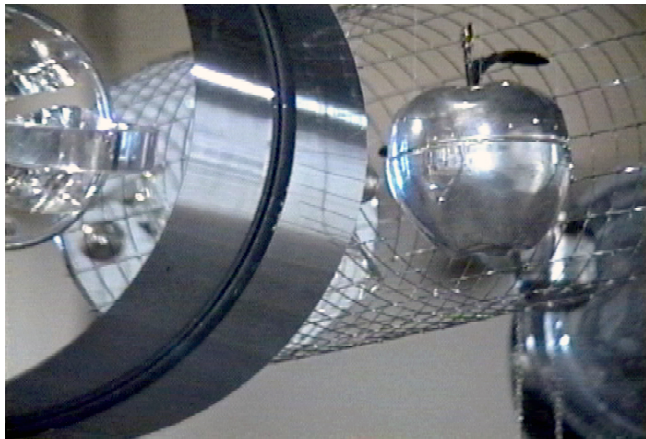


Fig. 1. The Fragment of the *SpaceScope*.
Mixed Media: metal, glass and mirror.



Fig. 2. The Fragment of the *SpaceScope*.
Mixed Media: metal, glass and mirror.

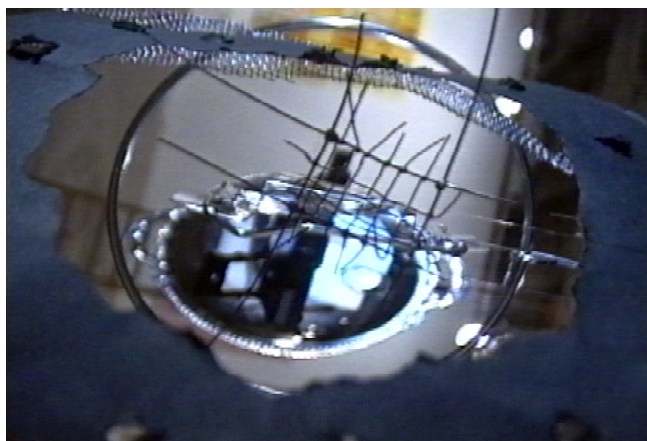


Fig. 3. The Fragment of the *SpaceScope*.
Mixed Media: metal, glass and mirror.

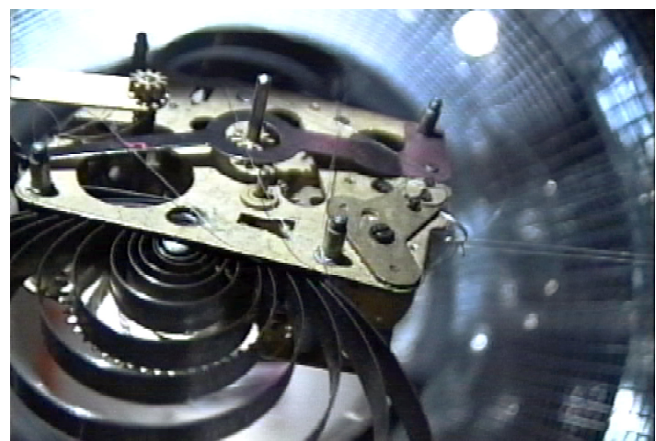


Fig. 4. The Fragment of the *SpaceScope*.
Mixed Media: metal, glass and mirror.

My main medium is Space. Most of my works are *Space Traps*. Since early 90s, I have been showing the artistic action "Field of Vision" which consists of the installations "Space TRAP-line," "A Dispersion of Meanings," "Museum Space Trap", among others.

The main body of my work consists of sculptural and installation pieces. I use metal, transparent materials and mirrors in their construction. I also use various ready-made objects and words as substances with semiotic baggage.

Most of my works are boundless and could be seen to develop endlessly because the nature of space is endless. For example, the *Tube Space Trap* (also called the *SpaceScope*) is a see-through structure that consists of a row of transparent, mirrored and holed objects, which are constantly rotating along the direction of the viewer's gaze. This invisible viewer's *gaze axis* is a constructive basic element along which this object could be endlessly prolonged.